

STUDIO MAPA NEDERLAND



MAPA, the Moving Academy for Performing Arts, is active as a theatre laboratory in Studio MAPA Nederland, in Haarlem (NL). The Studio is built on the fundament of 25 years curriculum-development as a traveling theatre academy. MAPA shares its professional experience with artists from the field of performing arts (mime, dance, music) with theatre makers and visual artists.

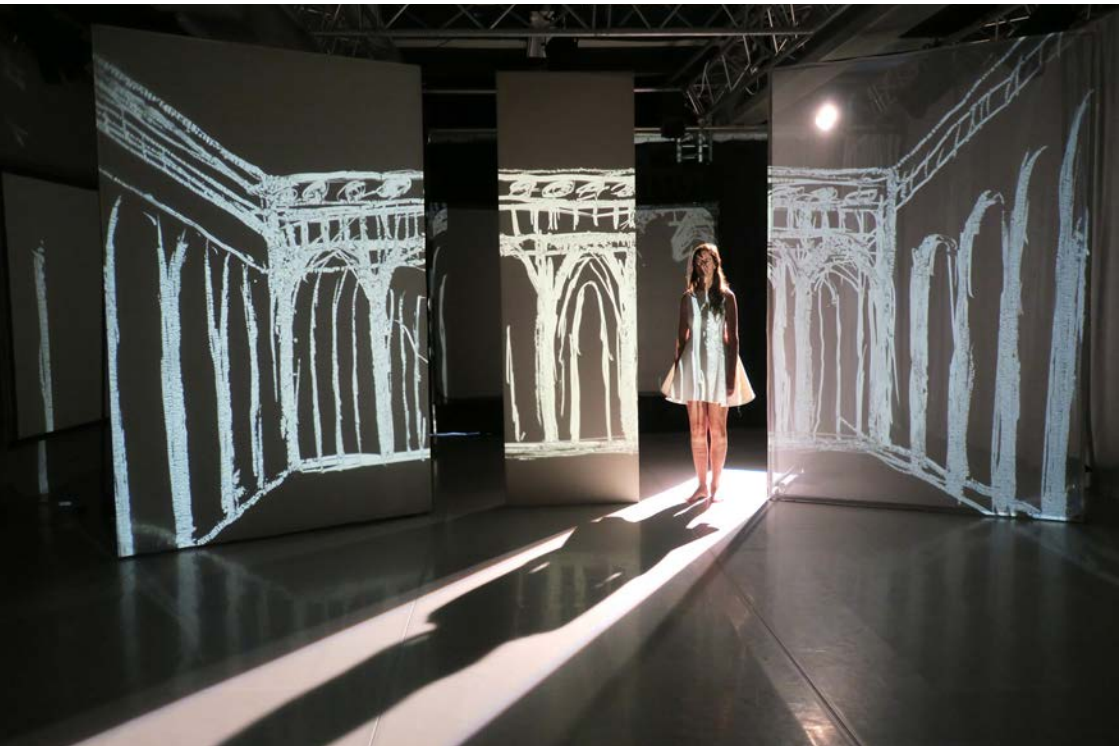
Studio MAPA Nederland is a post-graduate training and development studio for performing artists, specialized in Musicality of Movement (MoM), mime, site-specific, object and music theatre. MAPA sees it as its task to coach the artistic and entrepreneurial development of young professionals in the field of performing arts. The concept of mobility, small-scale productions, public guidance and a collaborative mentality is essential. These elements offer the possibility to work in every circumstance or space.



MAPA MEMBERSHIP

MAPA houses studio members who work on their artistic profiling. The members are guided in their creative process, productions and development.

One becomes a MAPA member by participating in the trainings offered by Studio MAPA Nederland, open workshops and Salons. They are selected for their motivation, artistic potential and their ability to collaborate. Different performing arts disciplines come together, because of the diverse artistic backgrounds. All MAPA members create and present their own Salon program within the Studio MAPA Nederland.



MAPA CORE MEMBER

Built on their inspiring cooperation during the last 7 years and their contribution to the quality of the MAPA program, including the MAPA Taiwan exchange project, we are proud to present two MAPA Studio Members as Core Members.



Yung-Tuan Ku (Taiwan, 1988) - percussionist / performer

Master degree Conservatory of Amsterdam (Cum Laude);
MAPA Residence (2016-2018), follows the MAPA curriculum;
Initiator and project leader MAPA Taiwan (Musicality of Movement)

"I want to continue experimenting at Studio MAPA Nederland, to create new work and to develop my leadership skills. MAPA Studio is the perfect place to try out all my ideas. Through the offered workshops, coachings, facilities, library and the qualities from the MAPA members, I get lots and lots of inspirations for creation."

FORMER CORE MEMBER



Che-Cheng Wu (Taiwan, 1986) - percussionist / performer

Master degree percussion ArtEZ Conservatory Zwolle;
MAPA studio member since 2016; MAPA Taiwan team member.

He performed in the theatre-tour production 'GIZMO' (toneeschap Beumer en Drost) with Martin Hofstra and Michael Helmerhorst (MAPA teacher Object Animation). In 2019 May, he premiered his solo percussion recital 'Pas de Deux' in Studio MAPA Nederland, coached by Ide van Heiningen and MAPA member Yung Tuan Ku. To challenge himself as a percussionist and mime performer in one, he chose three physical contemporary percussion pieces and created his own two mime performances 'Pas de Deux I', 'Pas de Deux II'.



MAPA STUDIO MEMBERS

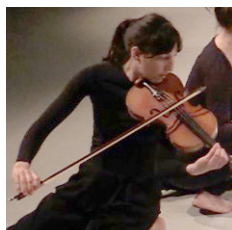


Anderson Carvalho (Brasil) - performer, dancer & choreographer

Dance Ambassador Dance for All
Member of International Dance Council CID UNESCO
CODARTS University for the Arts & Fontys, Masters choreography

Anderson's work is an exploration of his experiences through movement, choreography and multimedia performance. He developed a strong interest in the interaction between individuals and their environment. As a multidisciplinary dance artist he is currently focusing on researching his choreographic practice working at the intersection between technology, body and film, exploring the boundaries of new media and dance.

"I have chosen to apply for the MAPA community, because I like its context, diversity and the opportunity to learn, to interact, to inspire and get inspired by other artists."



Aida Álvarez Fernández (Spain) - music performer - violin & viola

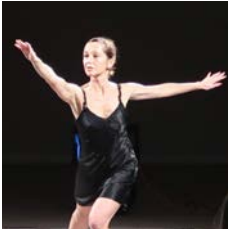
Master degree HKU Utrecht Conservatory
Vigo Superior Conservatory of Music
University of Vigo, Fine Arts, design and audiovisual

She combines musicianship with her passion for teaching. Fascinated by the Musicality of Movement (MoM) approach by Virág Dezső, drives her to be movement facilitator for Hache Collective.

"During my membership I wish to further explore the relation between movement and music composition, develop my theatrical understanding as maker and performer."



MAPA FORMER MEMBERS



Marta Reig Torres (Spain) - Choreographer / Dancer

MAPA Studio Member: 2020-2021

Marta has danced at The Dutch National Ballet, Ballet Gulbenkian, LeineRoebana, Conny Janssen and Nicole Beutler. She is a choreographer, dancer and teacher living and working in The Netherlands. She has a MA, Master in Choreography by Codarts University of the Arts in Rotterdam and Fontys School of Fine Arts in Tilburg.

"I am interested in working in collaboration with other disciplines in order to break my boundaries and get new challenges and MAPA is the right place for this."



Dorota Matejová (Slovakia, 1991) – traverso player / performer / poetry writer

MAPA Studio Member: 2020-2021

Master degree Traverso Royal Conservatory of The Hague (Cum Laude)
Bachelor degree Traverso Conservatory of Amsterdam

Dorota fell in love with traverso because of its warm human-voice-like sound, and she is curious to use its specific sonority in contexts outside of its traditional music environments.

"Becoming a member has given me the opportunity to explore my physicality and ways how to become a more complex performer, combining music, my poetry and Musicality of Movement."



Sanne Krijgsman (Zaanstad, 1981) - actrice / performer

MAPA Studio Member: 2017-2020

With a background in dance and theatre, she developed the physicality of movement further within Studio MAPA Nederland. "In my work I translate the visual art to a physical performance, based on mime, object animation, musicality of movement, light and projection scenography. Sources of inspiration include the Bauhaus movement and works by Giorgio de Chirico, Max Ernst and Man Ray". Several mime performances were developed in collaboration with Ide van Heiningen and Virág Dezsó, such as "Venus Unchained", "Eye" and "Nu descendant un escalier".





Silver Joseph Bosch (1978) - visual artist

MAPA Studio Member: 2019-2020

Gerrit Rietveld Academy (Textile), Amsterdam, NL

Silver sees himself as a European citizen, not tied to a particular culture or gender. Silver is fascinated by mutual connections and influences of human existence on earth. He works with materials that are deeply rooted in history and often connected to the human body, for instance textile, paper and sugar.

"In Studio Mapa Nederland I want to explore my own form of performative installations by combining animated objects with movement, light and sound."

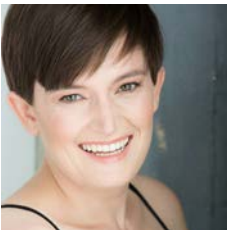


Nora Tinholt (Amsterdam, 1989) - visual artist / performer

MAPA Studio Member: 2018-2019

Studied at the Gerrit Rietveld Academy Amsterdam, at the department of visual art, with performance as a specialization. For several years she did research in the field of movement theatre, marionette and mask theatre; in France (with Company Philippe Genty) and Belgium (theater school Lassaad), South Africa (circus), Mexico (street theatre) and Japan (with Bunraku master).

"At Studio MAPA Nederland I developed further as a theatre maker, and expanded my research with light architecture and various forms of play and techniques."



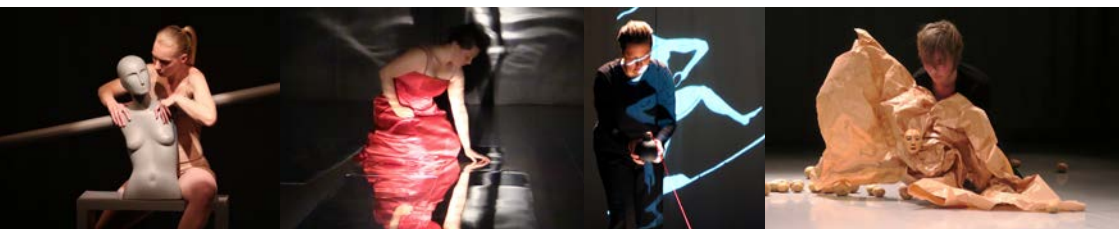
Vanja Schoch, (Herisau AR, Switzerland, 1988) - soprano

MAPA Studio Member: 2017-2019

Master degree Conservatory of Amsterdam

Alumni of the OperaWorks program in Los Angeles, USA

"My artistic vision is to develop as a musician / artist sincere presentations in any setting and to be constant aware of the steps in the production process. My physical performance, established through the MAPA trainings, forms the basis for me, while searching for new ways of artistic products, preferably with contemporary music and improvisation. Within Studio MAPA Nederland I want to further develop my profession and expand as a teacher, producer and colleague with an impact on society."



MAPA OFFERS

MUSICALITY OF MOVEMENT

A unique approach to understand the complexity and simplicity of stage performance, developed by Hungarian movement theatre pedagogue and performer Virág Dezső. The aim is to deepen music interpretation, increase quality in stage- / concert and music-theatre performance. The progressing, practical approach is focusing on training the musicians / composers / performers / dancers in body and spatial awareness, in physical dialogue facilitated by structured improvisation exercises.

INSTANT MUSIC THEATRE

Wherein the visible, sensible and audible aspects of stage performance play an equal role. On an advanced level MoM is focusing on real-time composition with a special focus on phrasing in a spatial context from a theatrical viewpoint. The different elements (audio, visual, physical) with their special qualities freely intertwine on the common ground of musicality. The final result shows open, playful musicians, performers, dancers who are able to surprise themselves and the spectator by a combination of preciseness and originality.

PERFORMING PERFORMANCE

Cross-over of visual and performing arts. The workshop explores the meeting points and differences between performance and performative art. The process is culminated in short performances and public presentations, developed through MoM, mime, object animation workshops and individual coachings. A collaboration between the contemporary art platform 37PK Haarlem (NL) and MAPA.

SCENOGRAPHY & LIGHT

The workshop Scenography & Light investigates the relationship and dialogue between performer, space and light. The essential Physical Training helps to understand that every choice has a meaning, and how structuring those meanings leads to what MAPA considers the art of scenography: the dramaturgy of theatrical space created by lighting.

ANIMATED OBJECTS

In the animation workshop led by Michael Helmerhorst (mime, director) each object is handled and manipulated from its basic form, shape, volume and weight with no direct link to its original purpose, prepared with the mime training by Ide van Heiningen and Virág Dezső.



SUMMER ACADEMY

The three-week intense program for professionals in the field of performing arts (music, dance, mime, theatre and visual art) is based on a physical and practical approach. The aim is to work on different disciplines and subjects intergrating music, performing body and light into spatial compositions, culminating in a week of performances on different locations.

REGULAR MIME TRAINING

The main focus of the regular mime training by Ide van Heiningen is on body articulation in relation to the theatrical space.

PRODUCTION FACILITY LAB

The short-term residency program is continuously open for artists, who seek professional circumstances and guidance for developing their ideas within a short period. It offers professional help by technical facilities and studio space, expertise, guidance and coaching based on the applicant's special request for one production culminating in public presentations.

MAPA SALON

Special events with various small-scale performances in Studio MAPA Nederland. The Salons offer opportunities to public presentations and public talk. In an informal manner, artists and their guests get to know each other and ideas can be exchanged and shared.

MAPA TAIWAN EXCHANGE Musicality of Movement

MAPA resident percussionist Yung-Tuan Ku (Tiffany) is the artistic and project leader of the MAPA Taiwan Exchange Project, since 2017. Her aim is to introduce MAPA's artistic entrepreneurial curriculum to Taiwan for musicians (to start with), focusing on Musicality of Movement (MoM) and Site-Specific Composition. The approach increases the physical and spatial awareness of musicians as performers and is an ideal base for developing team work. The 2-weeks project contains the MoM workshop, open presentations, symposium with lectures and performances.

* Besides the above mentioned activities, MAPA also organizes seminars.



MAPA PARTNERS

MAPA works together with Platform voor the Arts 37PK Haarlem, De Pletterij, De Nieuwe Vide, Wereldkeuken, Grafisch Atelier Haarlem, Stadsschouwburg & Philharmonie Haarlem, Frans Halsmuseum, De Vishal Haarlem, Museum Het Dolhuys Haarlem, Groenmarktkerk, Het Zaeltje Haarlem, Frisse Oren Utrecht, the Conservatory of Amsterdam, Theater The Young Ones Zwolle, ArtEZ, PTAH Theatre Hungary/Ukraine, Pieter Zwaanswijk Haarlem, TenToon Ensemble Maarsse, Facetten van de Kunst Zaandam, Mime Wave Amsterdam/Kyiv, Dorota Matejova Amsterdam/Bratislava, Festival Divné Veci Slowakije, Asko Kamerkoor Amsterdam, Lichtbende Amsterdam, Joris Verdonkschot Heemstede, Snowapple Amsterdam, Nico Los / Eyes on PhotoArt Amsterdam, a.s.r. real estate.

The MAPA Taiwan Exchange Program partners are:

Taipei Representative Office in the Hague (NL); Netherlands Representative Office in Taipei; 9TCULTURE Taipei; Core Cultural Association / Jeane Huang (former Director of Taipei Film Festival), Anemos Cafe Taipei; VT ArtSalon Taipei; Treasure Hill Artist Village Taipei; China Airlines; Ministry of Foreign Affairs Republic of China (Taiwan); NCAF.



Netherlands Representative Office in Taipei, Taiwan



Taipei Representative Office in the Hague, the Netherlands

MOVING ACADEMY FOR PERFORMING ARTS



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www.musicalityofmovement.com
<http://app.physicaltheatretraining.com>

Facebook: [studioMAPANederland](https://www.facebook.com/studioMAPANederland)

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Donations supporting the artists are welcome

ABN AMRO Bank: NL61 ABNA 0419 3476 31

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Kamer van Koophandel Stichting MAPA: 41212918

MAPA CORE TEAM



Ide van Heiningen (1944)

Founder and director MAPA since 1993

Mime, pedagogue and coach
info@mapa.nl, +31 6 53 46 02 68



Virág Dezső (1970)

Artistic leader MAPA

Physical performer, pedagogue and coach MAPA

Developer Musicality of Movement (MoM)

info@mapa.nl, dezsoviragmom@gmail.com, +31 6 48 36 88 13
www.musicalityofmovement.com



Machteld Aardse (1972)

Visual artist

MAPA Coordinator / Communication, teacher Light Projection

Techniques & Portfolio

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Sanja Selakovic

Researcher

MAPA Master Diploma

Project leader MAPA online library and education platform

<http://app.physicaltheatretraining.com>